

Molly W. Schenck

mollywschenck@gmail.com mollywschenck.com
Full CV available at mollywschenck.com/cv

EDUCATION

Master of Fine Arts, Dance, Arizona State University, Tempe, AZ, 2016
Master of Education, Higher Education, University of Maine, Orono, ME, 2011
Bachelor of Arts, Theatre, University of Maine, Orono, ME, 2009

PROFESSIONAL ADMINISTRATIVE EXPERIENCE

Founder and Producing Artistic Director of Grey Box Collective, Tempe, AZ, 2015-Present
Academic Services Coord., Arizona State U., Sch of Film, Dance & Theatre, Tempe, AZ, 2013-2016
Academic Success Coord., Arizona State U., Herberger Institute, Tempe, AZ, 2011-2013
Academic Advisor, U. of Maine, English Department, Orono, ME, 2010
First-Year Experience Coach, U. of Maine, First and Second Year Programs, Orono, ME, 2009-2011

SELECTION OF RELEVANT TEACHING EXPERIENCE

Faculty Adjunct / Instructional Professional at Arizona State University (2012-2020)
ASU 101 The ASU Experience (2 semesters)
HDA 194 ASU and the Herberger Institute Experience (2 semesters)
HDA 397 Capstone Development (9 semesters)
THF 397 Senior Project Development (3 semesters)
UNI 150 Major and Career Explorations (1 semester)
UNI 220 Mindset Connections (1 semester)

SELECTION OF RELEVANT WORKSHOPS, PRESENTATIONS, & PUBLICATIONS

- Human Kinetics, 2022, Trauma-Informed Teaching Practices for Dance Educators
- ISMETA Conference, 2021, *Navigating Student and Teacher Stress with Sneaky Somatic Practices*
- LEAD Conference, 2021, Juggling in an Earthquake: Keys to Sustainable and Compassionate Teaching Practices
- Center for Teaching and Learning at MCC, 2020, *Navigating Stress, Trauma, and Burnout in Education*
- Faculty Showcase at Mesa Community College, 2020, Managing Stress, Trauma, and Burnout
- NDEO Conference, 2020, Cognitive Empathy & Self-Compassion: Sustaining Dance Ed., Students, & Ourselves
- HowlRound, 2018, Article, Five Grounding Techniques for Theatre Companies
- ProQuest Dissertations and Theses, 2016, *It's Not That Simple: A Complex Journey of an MFA Applied Project*
- CAA Best Practices, 2013, *Holistic Advising for Arts and Design Students*

SELECTION OF RELEVANT PROFESSIONAL DEVELOPMENT

- Kennedy Center Teaching Artist Program, ASU Gammage, Tempe, AZ, 2020
- Creativity & Leadership Program, Creative Catalysts: The Collective, Mesa Arts Center, Mesa, AZ, 2019
- Sexual Violence in Higher Education Symposium, Tempe, AZ, 2019, 2018, 2017, 2016
- InterPlay, Art & Social Change for Millennial Leaders, Oakland, CA, 2015
- StrengthsQuest, Omaha, NE, 2012
- Schools and Colleges Organization for Preventative Educators, Orlando, FL, 2012
- NASPA, Student Affairs Administrators in Higher Education Annual Conference, Phoenix, AZ, 2012

SELECTION OF RELEVANT PROFESSIONAL AFFILIATIONS

2017-Present, National Academy of Sports Medicine
2013-2017, 2020-Present, National Dance Education Organization
2012, Schools and Colleges Organization for Prevention Education
2010-2013, National Academic Advisor Association
2010-2013, Student Affairs Administrators in Higher Education